

#14 – Go the Distance

17

not ac - cept de -feat. It's an up - hill slope, but I won't lose hope till I

rall.



20

go the dis-tance and my jour - ney is com-plete. I am

Broader $\text{♩} = 79$

23

on my way; I can go the dis - tance. I don't care how far;—

#14 – Go the Distance

26

some-how I'll be strong. I know ev -'ry mile will be worth my while. When I

30

go the dis - tance, I'll be right where I be -

33

long! _____

ff

The musical score consists of three staves. The top staff is for voice, the middle staff is for piano/vocal, and the bottom staff is for bass/piano. The key signature is A major (three sharps). The time signature changes from common time to 2/4 and then back to common time. The vocal part starts with eighth-note patterns, followed by sustained notes and sixteenth-note patterns. The piano part features chords and bass lines. The bass staff includes dynamic markings like *ff* and performance instructions like *v* and *c.*

