

HAKUNA MATATA

In 2 $\text{♩} = 90$

mf

Ha - ku - na ma -

3

ta - ta, what a won - der - ful phrase! Ha - ku - na ma -

f

7

ta - ta, ain't no pass - ing craze. It means no

11

musical notation for the vocal line, measures 11-13. The melody consists of eighth and quarter notes in a B-flat major key.

wor-ries for the rest_ of your days.____ It's our

piano accompaniment for measures 11-13. The right hand features chords and melodic lines, while the left hand has a bass line with a triplet in measure 12.

15

musical notation for the vocal line, measures 15-17. The melody continues with quarter and eighth notes.

pro-blem - free_____ phi - lo - so - phy: Ha - ku - na ma -

piano accompaniment for measures 15-17. The right hand has chords with accents, and the left hand has a steady bass line.

19

musical notation for the vocal line, measure 19. It shows a final chord and a rest.

ta - ta!

piano accompaniment for measure 19. The right hand has a final chord with an accent, and the left hand has a final bass note.