

BE OUR GUEST

(PLAYER 1): It is with deepest pride and greatest pleasure that we welcome you to Disney's Imagineering Studios.

Grand $\text{♩} = 120$

sfzfp *mf* *8va*

PLAYER 2: This is the place where you will train to become an Imagineer.

molto rit.

8va

PLAYER 1: This is the place where dreams come true!

Tentatively $\text{♩} = 78$
PLAYER 1:
mf

8va

Be our

Easing In $\text{♩} = 102$
accel.

12

guest! Be our guest! Put our serv - ice to the

mp

3

15

test. Tie your nap - kin 'round your neck, my friend, and

PLAYER 2:

In Tempo $\text{♩} = 110$

18

we'll pro - vide the rest. Soupe du jour, hot hors

21

d'oeuvres! Why, we on - ly live to serve. Try the

PLAYERS 1 & 2:

24

grey stuff. It's de - li - cious! Don't be - lieve ___ me? Ask the dish - es! They can

PLAYER 2:

PLAYER 1:

28

sing, they can dance! Af - ter all, ___ folks, this is France! And a

PLAYERS 1 & 2:

32

Musical score for measures 32-35. The vocal line (treble clef) contains the lyrics: "din-ner here is nev - er sec-ond best. Go on, un -". The piano accompaniment (grand staff) features a bass line with a long slur and a treble line with chords and a triplet of eighth notes in measure 34.

Faster $\text{♩} = 118$

(PLAYERS 1 & 2):

36

Musical score for measures 36-39. The vocal line (treble clef) contains the lyrics: "fold your men - u, take a glance, and then — you'll be our". The piano accompaniment (grand staff) features a bass line with a long slur and a treble line with chords and a long slur.

PLAYER 1:

PLAYERS 1 & 2:

40

Musical score for measures 40-43. The vocal line (treble clef) contains the lyrics: "guest. Oui, our guest! Be our guest!". The piano accompaniment (grand staff) features a bass line with a long slur and a treble line with chords and a long slur.