

HOW FAR I'LL GO

Steady ♩ = 86

mp

Musical notation for the first system, measures 1-4. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the bass clef features chords and moving lines.

5 mp

Musical notation for the second system, measures 5-7. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and moving lines.

I've been star - ing at the edge of the wa - ter — long as I can re - mem - ber, — nev - er real - ly know - ing

Piano accompaniment for the second system, measures 5-7. The bass clef contains chords and moving lines, with some notes marked with wavy lines.

8

Musical notation for the third system, measures 8-10. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and moving lines.

— why. I wish I could be the per - fect daugh - ter, — but I come back to the

Piano accompaniment for the third system, measures 8-10. The bass clef contains chords and moving lines, with some notes marked with wavy lines.

11

wa - ter no mat-ter how hard I try. Ev-'ry turn I take, ev-'ry trail I track, ev-'ry

14

path I make, ev-'ry road leads back to the place I know where I can-not go, where I long to be... See the

17

line where the sky meets the sea? It calls___ me! And no one knows_____ how far it

20

goes! _____ If the wind in my sail on the sea stays be - hind _____ me, one day I'll

The musical score for measures 20-22 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and quarter notes, including a long note with a fermata. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It provides harmonic support with chords and moving lines in both hands.

23

know _____ if I go, there's just no tell - ing how far I'll

The musical score for measures 23-24 continues the vocal and piano parts. The vocal line has a long note with a fermata. The piano accompaniment features a change in the right-hand part, with a long horizontal line indicating a sustained chord or a specific texture.

25

go.

The musical score for measures 25-26 shows the vocal line with a long note and a fermata. The piano accompaniment continues with sustained chords in both hands, providing a harmonic backdrop for the vocal line.