


85



88 **PLAYER 10:**



My pow - er flur - ries through the air \_\_\_ in - to \_\_\_ the ground. \_\_\_

**SOLOS B, C, D, E:**




Ah

*mf*



92



My soul\_ is spi - ral - ing\_ in fro - zen frac - tals all\_ a - round.\_



Ah



#9 - Let It Go

96

And one\_\_ thought crys - tal - liz - es like\_\_ an i - cy blast: \_\_

Ah\_\_\_\_\_

The first system shows a vocal line with a melodic line and a piano accompaniment with chords. The second system shows a vocal line with a long note and a piano accompaniment with chords.

100

*f*

I'm nev - er go - ing back. The past is in\_\_ the past!

*f*

The past is in\_\_ the past!

*f*

The third system shows a vocal line with a melodic line and a piano accompaniment with chords. The fourth system shows a vocal line with a long note and a piano accompaniment with chords.

103

*ff* Let it go! —

*ff* Let it go! —

*ff*

105

— Let it go! — And I'll rise — like the break of dawn. — Let it go!

*f*

#9 - Let It Go

109

Let it go! That perfect girl is gone.

Let it go! That perfect girl is gone.

113

Here I stand in the light of day.

Here I stand in the light of day.

117

Let the storm rage on!

Let the storm rage on!

PLAYER 10:

120

The cold never bothered me anyway!

*sub. mf*