

# WHEN I AM OLDER

Bouncy, swung ♩ = 118

The piano introduction consists of two staves in 4/4 time. The right hand features a melody with two triplet eighth notes and a quarter note, followed by a half note. The left hand provides a bass line with a quarter note, a half note, and a triplet eighth note.

Measures 4-6. The vocal line begins with the lyrics "Grow-ing up means a - dapt - ing, puz - zling at your world and your". The piano accompaniment features a melody with a triplet eighth note and a quarter note, followed by a half note. The bass line consists of quarter notes.

Measures 7-9. The vocal line continues with the lyrics "place. When I'm more ma - ture, I'll feel to - tal - ly se - cure. I'll". The piano accompaniment features a melody with a triplet eighth note and a quarter note, followed by a half note. The bass line consists of quarter notes.

10

take some time to find my dream, it is - n't such a race. See,

13

life will all make sense when I am old - er, so there's no need to be ter-ri-fied or

16

rit. **Slower** ♩ = 86  
**Straight 8ths**  
*mp*

tense. I'll just dream a-bout a time — when I'm in my a - ged prime

Tempo I, swung ♩ = 118

19

'cause when you're old - er ab - so - lute - ly ev - 'ry -

*sub. f*

(looking around, concerned)

22

makes sense! Right?

3 3

3 3